

Ninth Grade

***The House of Seven Gables* by Nathaniel Hawthorne. (Fiction-classic)**

This is a Gothic novel written in mid-1850. It follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by a gabled house in Salem belonging to Hawthorne's cousin Susanna Ingersoll and by ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692.

***Robinson Crusoe* by Daniel Defoe. (Fiction-classic)**

This is a fiction autobiography of a young man who dreams of going on sea voyages. Defying his father, Crusoe sets out on an adventure that was to change his life. After misfortune strikes on his journey, he is taken as a slave. Crusoe escapes slavery and learns to live his life on an island for 27 years. He encounters cannibals and saves a man he calls Friday who becomes his companion.

***The Maze Runner* by James Dashner. (Fiction)**

Thomas wakes up in an elevator and can only remember his name. He can't remember anything else - where he came from or who his parents were or what happened before he woke up. When he gets out of the elevator, he finds himself in a glade. The other gladers are like Thomas—they have no memory of their life before entering the glades. There is a maze that surrounds the glade, and each day the gladers try to solve the mystery of the maze to see if there is a way out of the glade. After Thomas arrives, the first girl appears and before collapsing says: "everything will change." Thomas works with other gladers to solve the mystery of the maze, the girl's dire message and to remember his life before entering this strange new world.

***I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai. (Nonfiction)**

When the Taliban took control of the Swat Valley, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, she almost paid the ultimate price. When she was shot in the head at point blank range while riding the bus home from school, few expected her to survive.

Tenth Grade

***Jane Eyre* by Charlotte Bronte. (Fiction-classic)**

Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood Charity School, Jane Eyre nonetheless emerges unbroken in spirit and integrity. She takes up the post of governess at Thornfield, falls in love with Mr. Rochester, and discovers the impediment to their lawful marriage in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than Victorian society traditionally allowed.

***Twenty Thousand Leagues Under the Sea* by Jules Verne. (Fiction-classic)**

Sent to investigate mysterious encounters that are disrupting international shipping, Professor Arronax, his servant Conseil, and disgruntled harpooner Ned Land are captured when their frigate is sunk during an encounter with the "monster." The submarine Nautilus and its eccentric Captain Nemo afford the professor and his companions endless fascination and danger as they're swept on a yearlong undersea voyage.

***Unbroken* by Laura Hillenbrand. (Nonfiction)** A World War II story of survival, resilience, and redemption. It is a biography of World War II hero Louis Zamperini, a former Olympic track star who survived a plane crash in the Pacific, spent 47 days drifting on a raft, and then survived more than two and a half years as a prisoner of war in three brutal Japanese prisoner-of-war camps.

***Out of the Silent Planet* by C.S. Lewis. (Fiction)** Dr. Ransom is abducted by a megalomaniacal physicist and his accomplice and taken via spaceship to the red planet of Malacandra. The two men are in need of a human sacrifice, and Dr. Ransom would seem to fit the bill. Once on the planet, however, Ransom eludes his captors, risking his life and his chances of returning to Earth, becoming a stranger

Eleventh Grade

***The Old Man and the Sea* by Ernest Hemingway. (Fiction)** The Old Man and the Sea is one of Hemingway's most enduring works. Told in language of great simplicity and power, it is the story of an old Cuban fisherman, down on his luck, and his supreme ordeal—a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Here Hemingway, recasts, in strikingly contemporary style, the classic theme of courage in the act of defeat, of personal triumph won from loss.

***The Reivers* by William Faulkner. (Fiction)**

Faulkner's great comic novel moves on the wheels of breathless suspense. Lucius Priest, Boon Hogganbeck, an Ned McCaslin "borrow" Lucius' grandfather's automobile at the beginning of a hilarious journey that pales in comparison to what awaits the reivers (plunderers or freebooters) in Memphis. Ned trades the auto for a most dubious racehorse. How the reivers grapple with the crisis is the mainspring of the story which leads from a brothel to a brush with the law to the most bizarre horse racing in fact or fiction. The wild humor and the frenetic action will not, however, obscure to the listener that "The Reivers," like all of Faulkner's work, is about moving and tender human relationships and moral insights into human conduct.

***The Power of Half* by Kevin and Hannah Salwen. (Nonfiction)**

A book written by Kevin Salwen and his 14-year-old daughter Hannah in 2010. It describes how the Salwen family came to decide to sell their home, so that they could donate half the proceeds to charity. The family then bought a new home for themselves, half the size. It also discusses what the family went through in selling their home, donating half the sales price, and down-grading to a smaller home, and what they learned in the process.

***Buddy: How a Rooster Made Me a Family Man* by Brian McGrory. (Nonfiction)**

In this touching tale of how a feisty rooster, who constantly peers at the columnist through the window, made MacGrory a better man, the columnist succeeds in telling the story of change with a healthy dose of humor. Is there room for two? Not at first. "As far as I could tell, Buddy seemed to blame me for every ounce of his anxiety, and it wasn't lost on me that I was basically blaming him for mine," McGrory writes. "He hated me. To be fair, he didn't really understand the point of me. If he was already living on Sawmill Lane, the self-designated head of the flock, what was I doing around? What purpose did I serve?" Lessons are learned here and often the hard way.

Honors Students MUST read ONLY the following novel:

***To Kill a Mockingbird* by Harper Lee. (Fiction)**

Great Expectations by Charles Dickens. (Fiction)

Charles Dickens's thirteenth novel which is a bildungsroman, or a coming-of-age novel, and it is a classic work of Victorian literature. It depicts the growth and personal development of an orphan named Pip.

The Screwtape Letters by C.S. Lewis. (Fiction)

This novel is a classic masterpiece of religious satire that entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtaper, a highly placed assistant to “our Father Below.”

The Hound of Baskervilles by Sir Arthur Conan Doyle. (Fiction)

The third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialized in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case.

The Warrior's Heart--Becoming a Man of Compassion and Courage by Eric Greitens. (Nonfiction)

Readers will share in Eric's evolution from average kid to globe-traveling humanitarian to warrior, training and serving the most elite military outfit in the world: the Navy SEALs. Along the way, they'll be asked to consider the power of choices, of making the decision each and every day to act with courage and compassion so that they grow to be tomorrow's heroes.

Honors students MUST read ONLY the following novel:**Heart of Darkness by Joseph Conrad (Fiction)**

When Marlow accepts a job that will take him into the interior of Africa to bring back a rogue ivory trader, he witnesses the inhumanity and the absurdity of the colonial exploitation. He also confronts his own desire to have the unholy power the trader, Kurtz, has claimed over the natives. Heart of Darkness is Marlow's account of his experiences, and the restraint and the attention to practical details that saved him from wanting Kurtz' power for himself.

***9th—12th grade students will be assigned a teacher-made test the first week of school on the book read from the Summer Reading list. This grade will be averaged in the 1st grading period of the students' English class.**

While reading the literature students need to make note of the Elements of Fiction, including but not limited to

Setting
 Characters
 Plot
 A. Exposition
 B. Rising Action
 C. Climax
 D. Falling Action
 E. Resolution
 F. Conflict—types of conflict
 Point of View
 Theme
 Symbolism

Novel Assignment During English Course

Thinking Maps and Write...for the Future* content taught in previous English courses will be utilized in order to complete the following activities **during the students' English course.

1. Write a character analysis, focusing on character attributes, how the character changes over the course of the reading, their interactions and the author's meaning of the literature. Support your interpretation with quotations, paraphrasing, figurative language, literary devices, examples and details from the literature.
2. Write a 5 paragraph essay to exhibit comprehension of the novel read. Make connections between the thesis and supporting evidence.
3. Write a novel synopsis to exhibit your understanding of the novel read. Your focus is to outline the characters, setting, plot, conflicts and theme of your novel.
4. Create a works cited entry for the novel read.

2017—2018

9th—12th Grades

Summer Reading Novels

**English Instructors**

Maxine Manuel—English I and II

Wanda Joubert—English II

Jeanite Fontenot—English III and IV